

MAINE  
USA

## OBJECTIVE

Seeking a position as an **Art Educator** utilizing my capabilities in planning and implementing high-quality art lessons, including but not limited to, art-making, art criticism, art history and art appreciation, along with building strong relationships with students.

## PROFESSIONAL PROFILE - ART TEACHER

I believe that the art classroom offers students an environment in which to experience learning that is unlike any academic classroom. The art classroom is a safe place where healthy connections with other students flourish; where interacting and collaborating is expected. Students find their voice, and discover that people are not only listening but are genuinely interested. This kind of positive feedback from teachers and students alike is liberating and powerful. As a result, students take more chances, explore, experiment, trust in themselves and gain self-confidence.

## AREAS OF KNOWLEDGE

<b><i>Ceramics &amp; Sculpture</i></b>	<b><i>Painting &amp; Drawing</i></b>	<b><i>Printmaking</i></b>	<b><i>Photography</i></b>	<b><i>Digital Design</i></b>
<b><i>Student Motivation</i></b>	<b><i>Artistic Instruction</i></b>	<b><i>Technology Integration</i></b>	<b><i>Interactive Learning</i></b>	<b><i>Visual Aids</i></b>

## EDUCATION

<b><i>Master of Arts in Teaching (MAT) Art Education</i></b>	– Maine College of Art, Portland, ME	<b>May 2013</b>
<b><i>Bachelor of Fine Arts, Painting and Art Therapy</i></b>	– University of the Arts, Philadelphia, PA	<b>1983 - 1987</b>
<b><i>Photography</i></b>	– Montserrat College of Art, Beverly, MA	<b>1989</b>
<b><i>Desktop Publishing</i></b>	– College of Life Long Learning, Portsmouth, NH	<b>1989</b>
<b><i>Web Publishing</i></b>	– New Hampshire Community Technical College, Stratham NH	<b>1994</b>
<b><i>Graphic Design</i></b>	– University of New Hampshire, Durham, NH	<b>1998</b>
<b><i>Pottery</i></b>	– New Hampshire Institute of Art, Manchester, NH	<b>2003</b>
<b><i>Interaction Design</i></b>	– Copper U, San Francisco, CA	<b>2007</b>
<b><i>Digital Design</i></b>	– Great Bay Community College, Stratham, NH	<b>2008</b>
<b><i>Adobe InDesign</i></b>	– Maine College of Art, Portland, ME	<b>2010</b>

## TEACHING EXPERIENCE

**GARRISON ELEMENTARY SCHOOL**, Dover, NH **August 2013 - present**

### ***Artist Educator***

Developed and implemented rich lesson plans, full of content and diverse, ranging from multicultural lessons using traditional media to contemporary art and the use of technology.

- ▶ Grades K-4th with a student population of 470.
- ▶ Developmentally appropriate art curriculum with an emphasis on the Elements and Principles of Art and Design.
- ▶ Incorporated art making, art criticism, art history, and art appreciation into lesson plans.
- ▶ Incorporated technology into the classroom such as PowerPoint slide presentations and Painting software.
- ▶ Designed school yearbooks and created digital catalog of all school events.
- ▶ Taught 4th grade students how to make and design their own websites.
- ▶ Implemented technology into every K-4 classrooms.
- ▶ Provided professional development workshops for Dover school district art teacher.
- ▶ Maintained a positive and assertive approach to classroom management and individual motivation.
- ▶ Exemplary Teaching in Our Schools Award 2014.

---

**MAINE RSU 21 ~ SEA ROAD SCHOOL**, Kennebunk, ME and **MILDRED L. DAY SCHOOL**, Arundel, ME **2013**

- ▶ Grades K - 5th with a student population of 515.
- ▶ Taught an average of six classes per day within the RSU 21 school district, January to March (7.5 weeks).
- ▶ Developed and implemented developmentally appropriate art curriculum with an emphasis on the Elements and Principles of Art and Design.
- ▶ Incorporated art making, art criticism, art history, and art appreciation into lesson plans.
- ▶ Incorporated technology into the classroom via PowerPoint slide presentations.
- ▶ Maintained a positive and assertive approach to classroom management and individual motivation.

**DOVER HIGH SCHOOL AND REGIONAL CAREER TECHNICAL CENTER**, Dover, NH **2013**

- ▶ Grades 9th - 12th with a student population of 1,677.
- ▶ Taught painting, printmaking and black and white photography from March to May (7.5 weeks).
- ▶ Designed and presented lessons that focused on the principle content standards of creative expression, aesthetics and criticism, as well as, contemporary culture.
- ▶ Graded student work based on rubrics and assessment tools.
- ▶ Completed formative and summative assessments and displayed final student work.

---

## FIELDWORK EXPERIENCE

**KING MIDDLE SCHOOL**, Portland, ME **November 2012**

*Literacy Through Art* (GOAL! written by Mina Javaherbin and illustrated by A.G. Ford)

Worked with English Language Learners (ELL) on a literacy project in art. The students illustrated action verbs for T-shirt designs and posters to enrich their learning of the English language.

**BREAKWATER SCHOOL**, Portland, ME **October 2012**

*Portrait Possibilities / SPACE Gallery*

A collaboration with Breakwater middle school students and SPACE Gallery; 6th and 8th grade students learned how symbolism was used to tell stories in visual art. Students made self-portraits using a wintergreen-transfer process to create an image that gave the illusion of an old-time photograph. The final product was displayed at Breakwater School.

**FRED P HALL ELEMENTARY SCHOOL**, Portland, ME **November 2012**

*Adventures in Art / Institute of Contemporary Art*

A collaboration between the Hall School and the ICA; guided elementary students through the viewing of and reflecting on contemporary art; gallery tours & discussion, hands-on art-making projects, & exhibits of student work.

**MAYO STREET ARTS**, Portland, ME **October 2012**

*Community Art / The Little Free Library*

Worked with over a dozen Mayo Street neighborhood kids and parents to decorate Little Free Libraries. The Little Free Library project promotes literacy and love of reading by building free book exchanges worldwide. This community-oriented art and literacy project provided the space and time for a multicultural community to collaborate, and create unique projects which promoted both art and literacy.

**PORTLAND MUSEUM OF ART**, Portland, ME **November 2012**

Facilitated museum discussions with a group of middle school students that centered around the childrens' interpretations of the artwork from the permanent collection of the PMA.

---

## RELATED WORK EXPERIENCE

**DEANNABIRD.COM**, Saco, ME and Exeter, NH **2009 - 2012**

**Freelance Graphic Artist**

Designed logos, business cards, websites and page layout for book chapters. Combine text, photos, branding and other visual graphic elements to produce publication-ready material. Photography, photo editing and darkroom processing.

<b>MAPTECH INC.</b> , Amesbury, MA	1995 - 2008
<i>User Interface Designer</i>	2000 - 2008
Designed Graphic User Interface art, assets and icons for navigational software and products utilizing Adobe CSS.	
<b>Software Development Project Manager</b>	2003 - 2008
Managed software designs and schedules. Identified resources needed and assigned individual responsibilities. Supervised 12 direct reports: software engineers, release engineers, technical writers, QA, and contractors.	
<b>Product Manager</b>	2001 - 2003
Established and maintained detailed work schedules for software development team. Collaborated with software development management team to devise solutions that aligned with department goals.	
<b>Digital Designer and Color Palette Specialist</b>	1995 - 2008
Created digital palettes, page layouts, and custom artwork for multiple departments using Adobe Creative Suite CS5.	
<b>AUTOROLL MACHINE CORPORATION</b> , Middleton, MA	1988 - 1995
<b>Color Matching Manager</b>	
Managed department that matched and formulated Pantone colors and custom colors.	
<b>COOPER MEDICAL CENTER</b> , Camden, NJ	1987
<b>Practicum Co-Art Therapist</b>	
Designed art activities and led groups for depressed, manic-depressed, schizophrenic, and suicidal patients.	
<b>JOHN STOBART GALLERY</b> , Nantucket, MA	1985 - 1986
<b>Gallery Attendant and Salesperson</b>	
Sold lithographs on commission, assisted in hanging exhibits and cohosted gallery openings.	

## EXHIBITIONS

<b>Artist-Educator Art Exhibit</b> , SAU 11 Superintendent's Office, Dover, NH	2014
<b>Art Education Student Exhibition</b> , Maine College of Art, Portland, ME	2013
<b>Printmaking and Photo Exhibits</b> , Loaf & Ladle, Exeter, NH	1994 - 2001
<b>Painting Exhibits</b> , Town Offices, Exeter, NH	1991 - 1993
<b>Langdon Painting Exhibit</b> , Langdon Place of Exeter, Exeter, NH	1991
<b>Painting Show</b> , Town Hall, Middleton, MA	1990
<b>Staff Show</b> , University of the Arts, Philadelphia, PA	1988
<b>Painting &amp; Sculpture Show</b> , University of the Arts, Philadelphia, PA	1987
<b>Drawing Exhibition</b> , Penrose Gallery, Tyler School of Art, Philadelphia, PA	1986
<b>Exhibition of Fine Arts</b> , Haviland-Strickland Gallery, Philadelphia College of Art and Design, Philadelphia, PA	1984
<b>Scholastic Awards Show</b> , Bradford College, Bradford, MA	1982

## PORTFOLIOS

<a href="http://www.msbirdart.com">www.msbirdart.com</a>
Art Education website
<a href="http://www.artedbydeanna.weebly.com">www.artedbydeanna.weebly.com</a>
Art Education website
<a href="http://www.veryfinearts.com">www.veryfinearts.com</a>
Fine art portfolio ranging from pottery , printmaking to painting
<a href="http://www.artedprofdev.com">www.artedprofdev.com</a>
Professional Development website

## SELECTED TECHNICAL KNOWLEDGE

Photoshop CS · Illustrator CS · InDesign CS · Dreamweaver CS · Adobe Captivate 5.0 · FreeHand 10  
MS Word · MS Excel · MS PowerPoint · MS Project · Roxio Media Creator